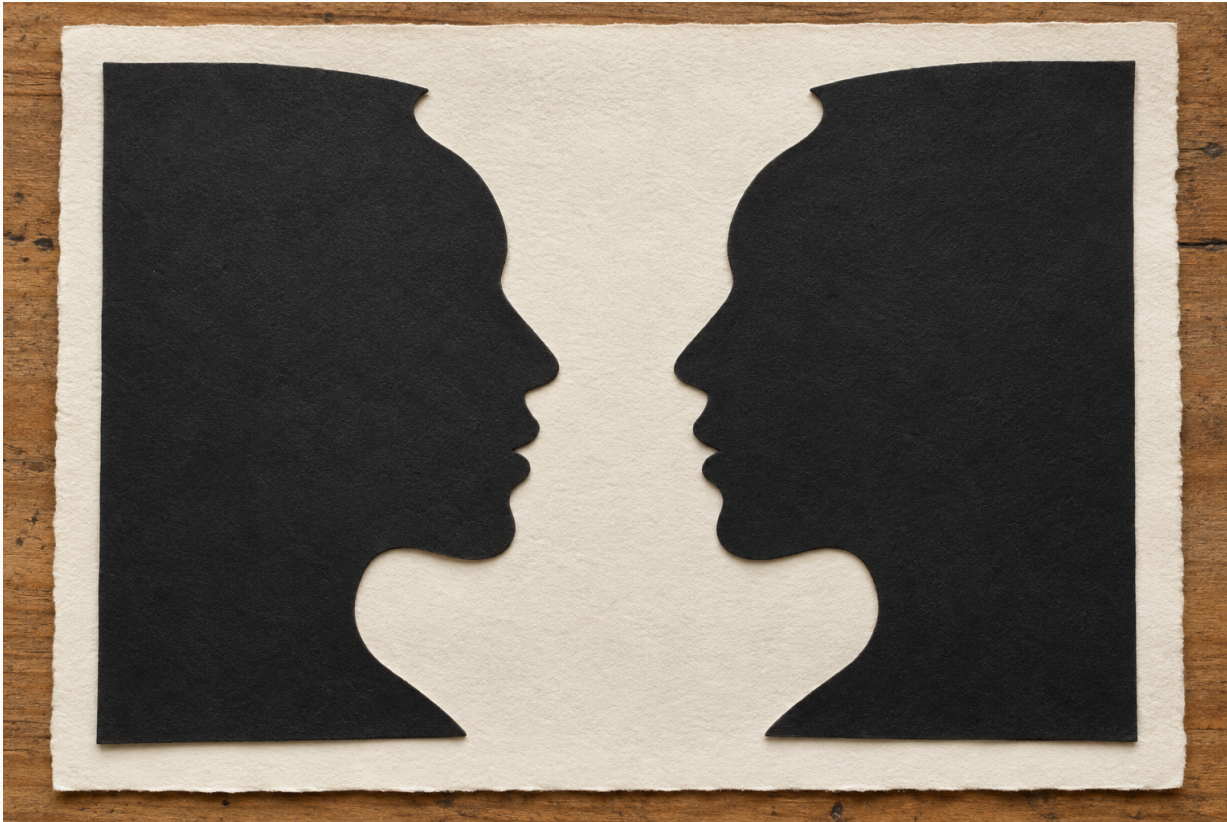


RETRIEVE



What do you notice about the black and white spaces?

NOTICE



**What do you see first?
Can you make your
attention switch?**

NAME



POSITIVE SPACE

The occupied shape.

NEGATIVE SPACE

The shape around or between forms.

FIGURE

What we notice as the subject.

GROUND

What appears to recede around it.

EDGE

The boundary where spaces or shapes meet.

ATTENTION

Where the viewer looks.

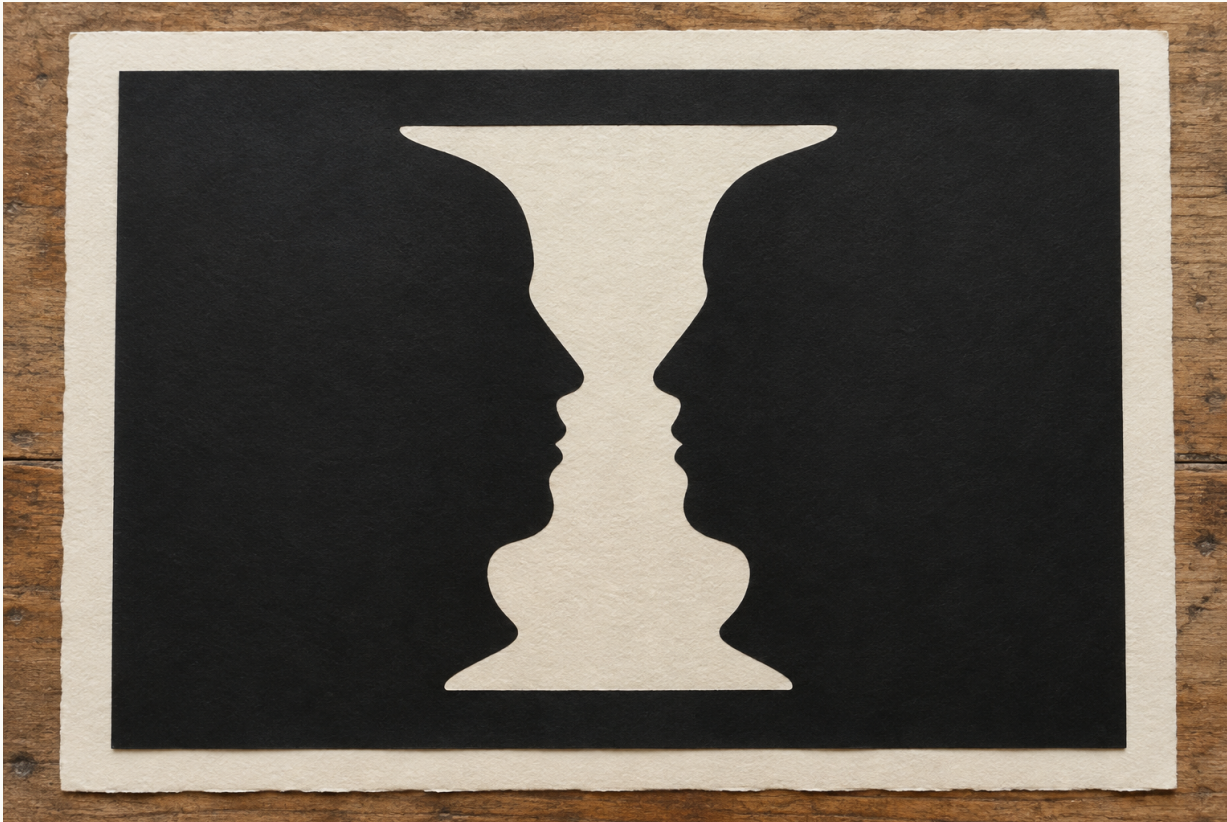
PERCEPTION

How the viewer reads what is seen.

SENTENCE FRAME

I first noticed ___ as the figure because ___. When my attention changed, ___ became the figure.

SWITCH



Which part is the figure now? What changed: the image or your attention?

MODEL



**FOLD → CUT → OPEN →
ARRANGE**

TRY



Make one large, simple cut. Keep both pieces.

TEST



**Test two arrangements.
Which one is stronger,
and why?**

EXPLAIN



WORD BANK

positive space · negative space · figure · ground · edge · attention · perception

What is positive space?
What is negative space?
Where did figure and ground switch in your work?

SENTENCE FRAME

I first noticed ___ as the figure because ___. When my attention changed, ___ became the figure.