

RETRIEVE

What can you remember about positive space, negative space, figure, ground, placement, balance and visual weight?

APPLY TO NEW IMAGES



What is functioning as positive space?

What is functioning as negative space?

What is the figure and ground?

Does colour determine the answer?

What changes across the three examples?

COMPARE AND CHOOSE A GOAL



What do you notice first in each image?

Can your attention switch?

Which image creates the stronger figure-ground relationship?

What visual goal will you choose for your composition?

GOAL CHOICES

active negative space · balanced visual weight · figure-ground shift

PLAN + PREDICT

Where do you predict the viewer will look first, and why?



MAKE INDEPENDENTLY



Create a new cut-paper composition. Make negative space visually important.

You may add deliberate black marker lines to make selected shapes become recognisable figures.

SELF-CHECK



Is the negative space active?

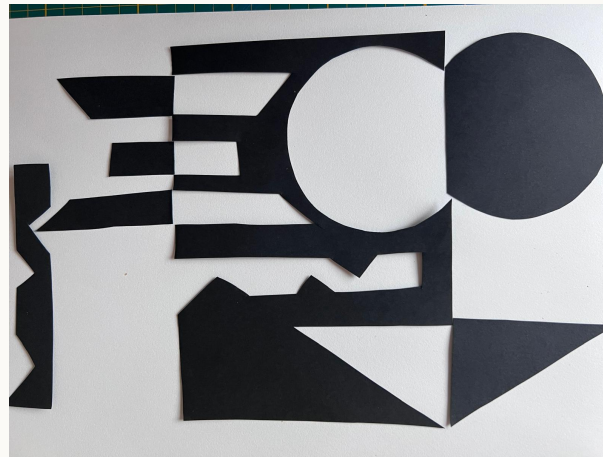
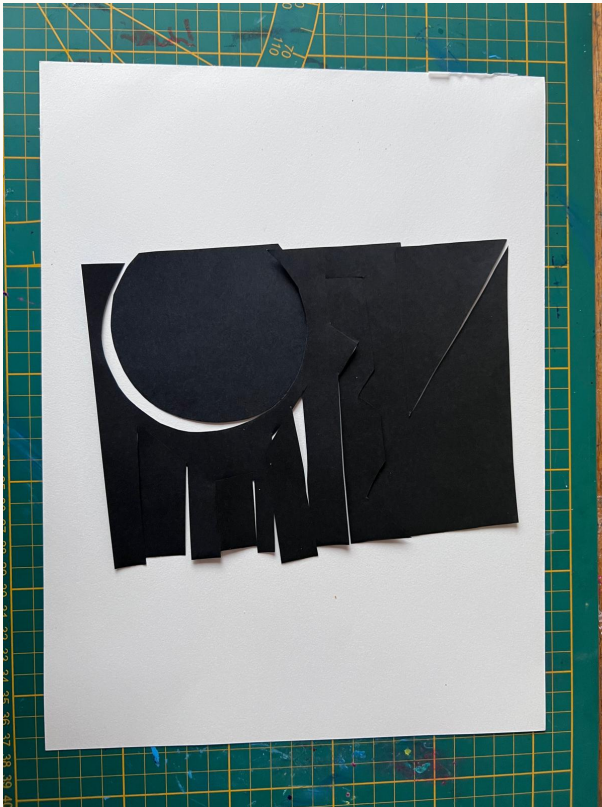
Where is the visual weight?

What attracts attention first?

Is the composition balanced?

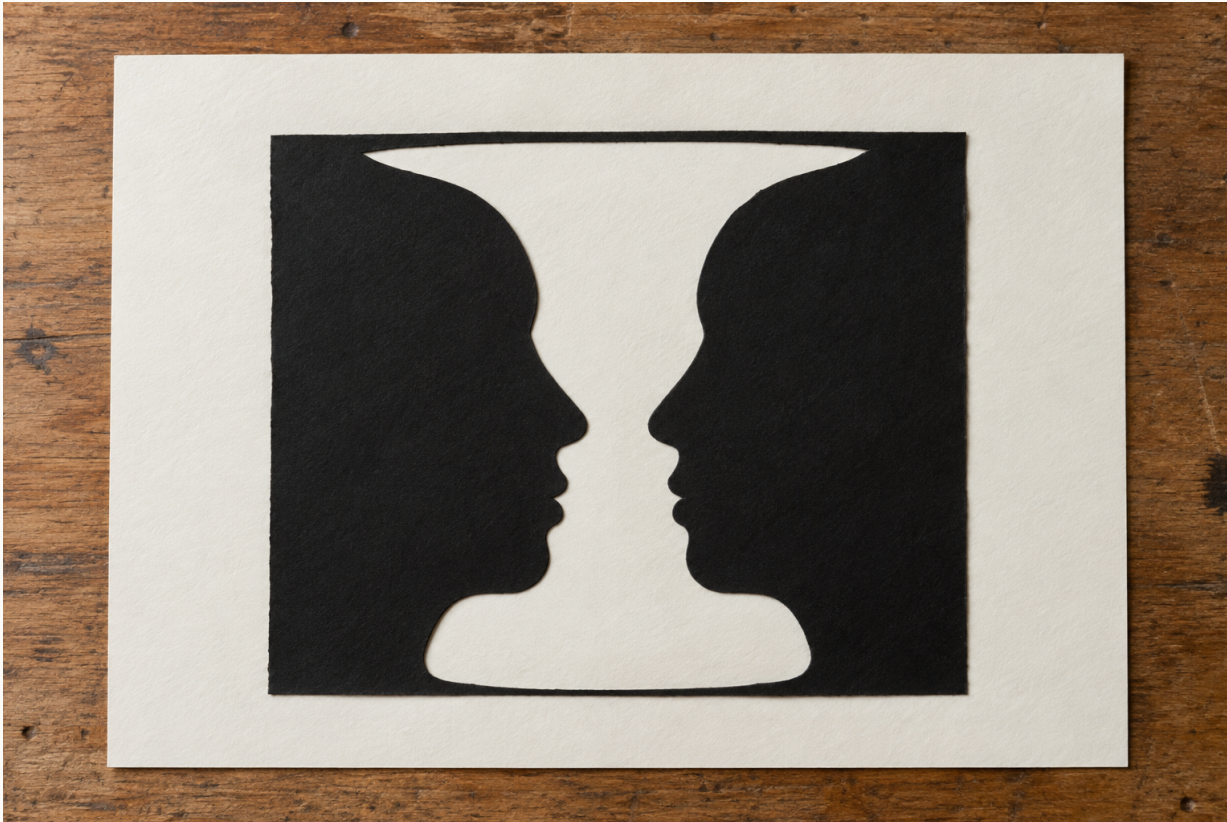
Can figure and ground change?

REVISE



Photograph the first arrangement. Choose and make one intentional change. Photograph the revised arrangement.

EXPLAIN



What did you change, and how did that affect visual weight, balance, attention or figure and ground?